

Rosalie Minnitt proudly presents ...

# TOUR FINALE FOR SMASH HIT SHOW, *CLEMENTINE*

**Soho Theatre (Main House), London  
9th & 10th May at 9.30pm**

'A solo debut remarkable for Minnitt's restless invention.' ★★★★★ The Guardian

'An absolutely barnstorming performance.' ★★★★★ The Telegraph

'Hilarious, engaging, and heartwarming.' ★★★★★ Time Out

'A veritable chocolate box of delights.' ★★★★★ Chortle



**Following a dazzling run of sell-out shows and critical acclaim at the 2023 and 2024 Edinburgh Fringes and three Soho Theatre residencies and a UK tour, Rosalie Minnitt brings her cult comedy hit, *Clementine*, to the Soho Theatre for an incredible fourth time.**

In this hysterical, deranged and irreverent Austen parody that meditates on girlhood, romance and everything in between, Lady Clementine has until her 27th birthday to find The One. When her latest beau goes missing, she embarks on a hilariously unhinged quest to solve the mystery of her ill fortune. But with neither sense nor sensibility, will our romantic heroine find love in time?

***Clementine*** is a kaleidoscopic concoction of historical anachronisms, TikTok sounds and misplaced pop-culture references - *Bridgerton* for chronically online girlies. More than a clever parody of stuffy English ideals; this innovative show talks about the present through the lens of the past. From singledom and soulless dating apps to womanhood, ***Clementine*** asks if we have really moved on all that much - we're still obsessed with finding 'The One', but do we actually understand what it means to love and be loved?

**Creator and performer Rosalie Minnitt says:** “*Clementine is a comedy character I created when I was lost and heartbroken. I made the show that I needed when I was 24 and suddenly couldn’t get out of bed in the morning. I realised that the insatiable diet of Disney-Happily-Ever-After and bleached blonde Naughties heartthrobs that I had been bingeing on since I could walk left me hungry and angry. After I debuted last year, I got hundreds of DMs + messages + emails telling me about how Clementine made them feel. Women saw this show multiple times. Then they brought their friends and sisters and mums and aunts. One girl came four times and she wrote to me: ‘if someone asked me why I love women and love being a woman, I’d show them this show’.*”

**Critic’s Choice**  
The Times

**Rosalie Minnitt** is an award-winning comedy writer/performer. She is an alumna of the **Soho Theatre Labs** and **The Free Association** and has written for **BBC Radio**, **BBC Bitesize**, **CBBC**, and her work won an **RTS North Award** in 2023. She’s been featured in **The Telegraph**, **The Times** and the **Guardian** and is a regular on the London comedy circuit. **Clementine** was Rosalie's debut character comedy show at the 2023 Edinburgh Fringe - both as a writer and performer - and was officially marked by **British Comedy Guide** as one of the Top-Reviewed Shows of the Fringe that year. **The Telegraph** also called it one of the funniest shows of the festival and it was described as 'delirious, demented stuff' by **Chortle**. After a sold-out run including two extensions at Soho Theatre, **The Guardian** named *Clementine* as one of the Top 10 Comedy Shows of 2023, calling it 'one of the freshest and funniest shows of the year, a frenetic, neurotic and time-bending character comedy.'

The Guardian also picked out **Clementine** as one of their cultural picks of 2025 and profiled Rosalie in a major G2 piece ([here](#)), and the show was recently featured on **Sky News** (watch [here](#)).

As well as her UK tour, Rosalie recently appeared in Edinburgh Comedy Award winner Jordan Brookes’ run of his acclaimed show **Fontanelle** at Soho Theatre.

Rosalie is due to appear in the forthcoming spoof Alan Partridge documentary, **Alan Partridge: How Are You?**

**More press for Clementine:**

‘A masterclass in character comedy.’ ★★★★★ **The Reviews Hub**

‘A theatrical gem ... ripe to become a cult phenomenon.’ ★★★★★ **FringeBiscuit**

‘Absolutely brilliant ... pure, unhinged fun and I cannot recommend it enough.’ ★★★★★ **Little Lark of London**

'A perfect mix of period drama and girlypop chaos.' & 'A beautifully written work, bursting with love and light.' ★★★★★ / ★★★★★ **EdFringe Review**

'With genre-busting glee, Clementine pulls heavily on the corset busting, grin-while-I-cut-you-down with witty repartee era of Jane Austen.' ★★★★★ **Theatre Weekly**

'Rosalie Minnitt is unapologetically for the girlies.' ★★★★★ **The Student**

'A work of genius wrapped in a frenzy of fabulousness.' ★★★★★ **BroadwayWorld**

'A rollicking romp.' ★★★★★ **The Skinny**

'A very enjoyable show that takes its silliness to the extreme.' ★★★★★ **Edinburgh Festivals Magazine**

'Eccentric, energetic, and hilarious ... Minnitt's comedic timing and delivery are impeccable ... an excellent piece of character comedy.' ★★★★★ **Lost in Theatreland**

'A massively enjoyable romp.' ★★★★★ **Three Weeks**

'A star-making performance of extraordinary charisma and energy, taking Liz Kingsman's One Woman Show into frenetic, Day-Glo territory. It's easy to see why the show is still gaining momentum and audiences over a year after its debut.'

**Tim Harding's Comedy Diary, Chortle**

## **ROSALIE MINNITT: CLEMENTINE**

- **Venue:** Soho Theatre, Main House
- **Date & time:** 9 & 10 May @ 9.30pm
- **Duration:** 60 minutes
- **Link:** <https://sohotheatre.com/events/rosalie-minnitt-clementine-3/>
- **Link to all dates:** <https://linktr.ee/rosalieminnitt>

Remaining dates of tour before Soho Theatre are Norwich Arts Centre on Tuesday, 25th March and The Wardrobe Theatre, Bristol between 3-5 April.

## **YOU CAN FIND OUT MORE ABOUT ROSALIE AT:**

- **Instagram:** [@rosalieminnitt](https://www.instagram.com/rosalieminnitt)
- **Linktree:** <https://linktr.ee/rosalieminnitt>

## **HI-RES IMAGES AVAILABLE [HERE](#)**

Performance images available [here](#)

Clips here, playlist [here](#)

For interview requests, please contact:

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