

Free Fringe/Spencer Brown in association with RBM presents:



SPENCER BROWN

The post-modern buffoon returns to the Fringe a changed man

After an eight-year absence, the “underground comedy genius” (*BBC Radio 2*) returns to the Edinburgh Fringe. New. Different. Having shed his wacky clown persona, Spencer Brown has found a new voice, close to that of an actual human being. See what happens when he turns his ability to craft “splendid one liners” (*Chortle*) to his own life in a show about the value of innocence and why it’s worth protecting something we know that one day we’re going to lose.

How do we navigate our way through a society that indoctrinates us with its warped values through evil propaganda such as the Ugly Duckling story; a world where everyone pretends to be our friend but no one calls their grandma? What does the future hold for a new generation warped by pornography and technology? And how will a man with a small daughter (under 3 foot) raise her so that one day she can find her innocence again?

So what’s he been doing for 8 years? He’s presented TV shows including *Lip Service (ITV2 with Holly Willoughby)* and the *Sexy Ads Show, (Fiver/Channel 5’s most successful ever commission)* and he’s also done some stuff that he’s proud of. He’s been in various TV and radio shows including *Nathan Barley (Channel 4)*, *Ade Edmondson’s Teenage Kicks (Radio 4)* and he’s played the lead role in the soon to be released feature film, *The Devil Went Down to Islington*. He’s also become an award-winning director, winning multiple prizes including the *Méliès D’argent* and St Louis Intl Film Festival’s *Best of Fest*, qualifying his film, *The Boy with a Camera for a Face*, for the upcoming *Méliès D’or* and the 2015 *Academy Award*. The film can currently be found on 4OD, following its Channel 4 screening on the 22nd July (<http://www.channel4.com/programmes/the-shooting-gallery/4od>). He is directing his first feature film next year.

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But through it all he's been doing stand up, performing in top clubs around the world from the UK (*Comedy Store, Backyard, 99 Club*) to the USA (*The Comedy Cellar, UCB, Stand Up New York, The Improv*), releasing a stand up Album through Laughing Stock, becoming the first British comedian to have his own special on Sweden's equivalent of the BBC and appearing on NBC's *Last Comic Standing*.

What happens when a self-consciously zany comedian strips back the layers and reveals the person underneath? Come along and find out.

"So original and exciting"

Daily Telegraph

"A brain behind the buffoonery"

Guardian

"Enough energy to power the national grid – expect the unexpected"

The Stage

"Cutting edge, Critically acclaimed: could this be the future of comedy?"

The List

Venue: Laughing Horse@The Free Sisters (272)

Tickets: Free (non-ticketed)

Dates: 31 Jul – 24 Aug (not Mondays)

Time: 19.45

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