

'My mission in life is not merely to survive, but to thrive; and to do so with some passion, some compassion, some humor, and some style'

Maya Angelou



Sajeela Kershi: Fights Like A Girl! Edinburgh Fringe Solo Show

Laughing Horse @ The Hanover Tap, Edinburgh
August 3 - 27 (Not 7, 14 or 21) @ 6.15pm

'In the cultural potpourri of Edinburgh Fringe Festival, Kershi has a voice. And, going by the number of people attending her shows, the message is getting through'

The Telegraph (India)

[Images](#) [Trailer](#)

Fights Like a Girl! is a reflection of everything Sajeela Kershi has fought for and against. The show was born at the Women's March in London, chanting against Trump, travel bans and global injustices, with Sajeela fighting to keep her prime position on the frontline - even if that means elbowing Harriet Harman out of the way, and not allowing a man to push in at the front, who, it turns out is Mayor of London, Sadiq Khan.

Sajeela looks at her own upbringing, telling true stories of fitting in, fighting bullies, fighting for a life on her terms. She looks at universal misogyny in culture, including a true story of how she and a group of women in her family were kept hostage but managed to fight of their extremist captors - a tale of unexpected hilarity!

Finally we learn of Sajeela's personal challenge happening right now, to march through the Edinburgh Fringe in spite of a sudden inexplicable rapid hearing loss. Its a fight against time, can she make it to the finish line of the Edinburgh fringe...to the sound of rapturous applause or deafening silence?

'What and who will we fight for...and why?' Join Sajeela as she puts up her dukes and picks her battles. Find out if you are a fight or flight by nature, why you are to Blame for Brexit and Trump and if you are ultimately failing to fight for a productive society...whilst in hysterics.

'Smart, funny, with a Mischievous glint'
The Times

Sajeela has been performing stand-up internationally since 2006, infamously getting her big break starring in Brendon Burns's 2007 **Edinburgh Comedy Award-winning** show, *So / Suppose This is Offensive Now?* which played in venues across the UK such as the Pleasance Grand Edinburgh, The Garrick Theatre, The Soho Theatre and The Duchess Theatre where the DVD was recorded. She made her Edinburgh Fringe solo debut in 2009 and was **Hackney Empire New Act Award Finalist** in 2011. In 2015 she won the **Asian Women of Achievement Award for Arts and Culture**, the **Angel Award for Artistic Excellence** and the **Chortle Award for Best Comedy Club** for the second time. She has been voted as one of the Huffington Post's **Top 50 Funniest Women to Follow on Twitter** (@SajeelaKershi).

Aside from stand-up, Sajeela was commissioned to write and perform a series of four comedy monologues for BBC Radio Scotland around the theme of holidays and recently wrote for a Muslim/Jewish collaborative sketch pilot for BBC Radio 4 comedy. Earlier this year Sajeela was commissioned by Southbank Centre's Alchemy to devise and write a spoken word theatre show ***Mother Tongues From Father Lands*** which was performed as part of the Alchemy roadshow to great acclaim. She is a regular on BBC London 94.9, BBC Asian Network, BBC Surrey, BBC Sussex, LBC and was featured on Clive Anderson's BBC Radio 4 show, ***Loose Ends***, BBC Scotland's ***The Kaye Adams Programme*** as well as making television appearances on Comedy Central and ITV2's ***Comedy Cuts***, ITV's ***The Big Debate*** with Nina Hossain among other things. Sajeela also contributed to and appears in the UK's first ever daily viral topical comedy show, ***Britain's Got People*** - brainchild of BAFTA Award-winner Dave Cohen.

Praise for Sajeela:

'Extremely funny and provoking stand-up'
★★★★ Three Weeks

'Hugely talented, extremely funny, divine diva'
Time Out

'The woman is simply a treasure. Magnetic, lovable and enormously witty, she's like Claire Rayner scripted by Kenneth Williams'
The Spectator

'Intelligent set and comes across as hugely likeable'
Fringe Report

'Incidental digressions, sharpness of wit and ad libbing in her Joanna Lumley cut-glass vowels will be more than worth it...be quick to discover Edinburgh's best kept secret!'
The Stage

'A natural performer, Kershi definitely has the power to make you laugh and cry'
The Skinny

'Funny, entertaining, spot on, Catch it at all costs-this show is a sure fire hit and is sure to take Edinburgh by storm.'

★★★★★ **Remote Goat**

'A genius idea for a show....hilariously entertaining'

★★★★★ **Latest7**

Winner of Argus Angel Award for Artistic Excellence

Nominated Brighton & Hove Independent best home grown talent

Full Listing:

Title: Sajeela Kershi: Fights Like A Girl!

Venue: Laughing Horse @ The Hanover Tap, 112 Hanover Street, EH2 1DR

Tel: 0131 225 2022

Web: <https://tickets.edfringe.com/whats-on/sajeela-kershi-fights-like-a-girl>

Dates: August 3-27th (Not 7, 14 or 21)

Time: 6.15pm

Reviewers welcome from: August 4th

Duration: 1 hour

Entry: Free (Donations)

Age: 18+

For images: <https://www.dropbox.com/sh/k6dt43xvpa9jty0/AABc3vF5iS7a6W3kO2a4i-UMya?dl=0>

Trailer: <https://www.youtube.com/watch?v=uPDfrop9-Ao&feature=youtu.be>

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Please note:

*Sajeela will also be appearing in storytelling show **Immigrant Diaries** at The Stand Comedy Club, August 4 - 13 @ 3pm*

*and female multi-bill line-up **Nasty Women on the Fringe**, Laughing Horse @ Newsroom August 3-27 (Not the 7, 14 or 21) at 8.45pm*