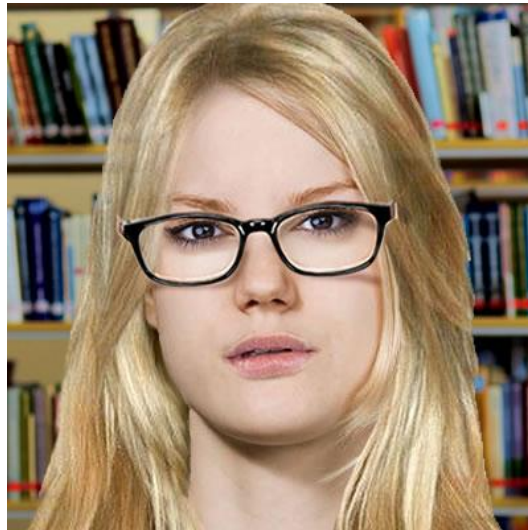


Edinburgh Festival Fringe 2019: Comedy



## Titania McGrath: Mxnifesto

Pleasance Above  
31st July - 25th August (not 12th)

**'Titania McGrath is a genius.'**  
Charles Moore, *Spectator*

**Titania McGrath**, the world-renowned millennial icon and radical intersectionalist poet committed to feminism, social justice and armed peaceful protest, is coming to the Edinburgh Festival Fringe to show you – yes, YOU – why you are wrong about everything!

**MXINFESTO** takes the form of a confrontational lecture in which Titania guides her audience through the, often bewildering, array of terminology and concepts that constitute 21<sup>st</sup> century “wokeness”. New words such as “maninterrupting”, “microaggressions” and “heteronormativity” often leave the general public bemused, particularly if they don’t read the *Guardian*.

Having conquered the world of social media, Titania is now generously bestowing her wisdom onto a live audience. Her step-by-step guide will enable her audience to become the woke people they need to be in an increasingly progressive world. In a non-patronising manner, Titania will explain where exactly they are going wrong and how to be more like her.

**‘Hilarious... perfectly captures the chiding, self-righteous, intolerant, joyless tone of the “woke” Stasi.’**

Janice Turner, *The Times*

**Titania McGrath** is the satirical alter-ego of writer and comedian **Andrew Doyle**. She has been active on Twitter for only a year, but in that time has amassed over **275,000 followers**. Her first book, **WOKE: A GUIDE TO SOCIAL JUSTICE**, was published in March of this year to great acclaim.

Up until January 2019, Andrew Doyle was the co-writer of spoof news reporter **Jonathan Pie**. During a three year collaboration, Andrew co-wrote a Jonathan Pie book, two live tours, a BBC mockumentary, and numerous viral videos including a response to Donald Trump's election which was viewed online more than 150 million times, and a more recent video which was described by **Ricky Gervais** as "one of the most perfect (and important) pieces of comedy I've ever seen".

As a stand-up, Andrew has written and performed six live shows at the Edinburgh Festival Fringe, four of which transferred to the Soho Theatre in London. In 2019, he toured the UK with *Friendly Fire*, a new stand-up show produced by Phil McIntyre Entertainments. As a playwright Andrew's work includes: *Borderland* (7:84 Theatre Company, Scotland), *Poster Girl* (BBC Radio 4), *The Second Mr Bailey* (BBC Radio 4) and *Reacher's Point* (BBC Radio 4). His musicals include adaptations of Tony Macaulay's *Paperboy* (Lyric Theatre, Belfast), Jonathan Swift's *Gulliver's Travels* (Lyric Theatre, Belfast), and Terry Pratchett's *Soul Music* (Rose Theatre, Kingston).

#### **More press about Titania McGrath:**

**'The latest genius twist in Britain's long tradition of satirical spoof.'**

Virginia Blackburn, *Daily Express*

**'She pricks pomposity and tempers moral certitude with a hint of doubt; in short, she keeps us honest. And as a lover of satire, I treasure anyone who can hold a mirror up with wit and intelligence to the more sanctimonious and narrow-minded elements of the left that bother and suffocate people, even me.'**

Shappi Khorsandi, *Independent*

**'As a straight white man I don't think I was allowed to read the Titania McGrath book. But I did anyway, and I'm here to recommend it. Funniest thing I've ever read. Brilliant.'**

Daniel Sloss

**'Titania McGrath mercilessly satires the Left's online umbrage brigade, the permanently offended, those who have taken on the role of policing thoughts and words to the point of absurdity.'**

*The Herald*

**'Andrew Doyle, blessed with a pitch perfect ear for absurdity, has revealed the malign hilarity of woke culture.'**

*New Criterion*

**'Just as Bridget Jones was the embodiment of the anxiety-ridden Nineties feminist, a creation whose diary entries encapsulated all our hopes, fears and failures, so Titania McGrath is her millennial successor, a girl every bit as lost and confused, every bit as accurately observed — and equally, catastrophically, hilarious.'**

Sarah Vine, *Daily Mail*

**'Titania is a creation of genius...Finally, the plodding, establishment satire of recent years might have finally been subject to the disruption it has so badly needed.'**

Douglas Murray, *Unherd*

**‘Outrageous and hilarious.’**  
*Irish Independent*

**‘Lampooning the language of social justice is a cheap shot.’**  
Alex Clark, *Observer*

**FOR IMAGES OF TITIANA McGRATH and ANDREW DOYLE**  
**CLICK [HERE](#)**

**Full Listing:**

**Title:** Titiana McGrath: Mxnifesto

**Venue:** Pleasance Above, Pleasance Courtyard, 60 Pleasance, Edinburgh EH8 9TJ

**Venue link:** <https://www.pleasance.co.uk/event/titania-mcgrath-mxnifesto#overview>

**Fringe Venue Number:** 185

**EdFringe link:** <https://tickets.edfringe.com/whats-on/titania-mcgrath-mxnifesto>

**Dates:** 31 July -25 Aug (not 12th)

**Press from:** 1 Aug

**Time:** 9pm

**Age:** 16+

**Duration:** 1 hour

**Entry:** £6 previews (31 July, 1 & 2 August); £9-14 between 3-25 August (including concessions)

**Social media links:**

Twitter

@TitaniaMcGrath

@andrewdoyle\_com

Website link:

[www.andrewdoyle.co.uk](http://www.andrewdoyle.co.uk)

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