

Titania McGrath: Mxnifesto

Pleasance Courtyard, Edinburgh; 31 July - 25 August (not 12th) @ 9pm



Casting Announcement

Award-winning comedy actress and character comedian, **Alice Marshall** has been cast to play woke icon **Titania McGrath** in the forthcoming Edinburgh Festival Fringe show **Titania McGrath: Mxnifesto** at the **Pleasance Courtyard** (Pleasance Above) between 31 July – 25 August at 9pm.

Alice appeared alongside Ciaran Dowd in the acclaimed 2018 Edinburgh Comedy Award-winning show **Don Rodolfo**. Prior to this, Alice's debut solo show *Alice Marshall: Vicious* played to sold out houses at the 2016 Edinburgh Fringe and received four and five star reviews across the board. Her follow up show, *Blood*, won the Best Comedy Award at the 2017 Brighton Fringe.

Alice was recently cast as Atalanta in Mindy Kaling's forthcoming Hulu TV adaptation of Richard Curtis' *Four Weddings and a Funeral*.

'Titania McGrath is a genius.'
Charles Moore, Spectator

Titania McGrath is a world-renowned millennial icon and radical intersectionalist poet committed to feminism, social justice and armed peaceful protest, and she's coming to the Edinburgh Festival Fringe to show you – yes, YOU – why you are wrong about everything!

MXINFESTO takes the form of a confrontational lecture in which Titania guides her audience through the, often bewildering, array of terminology and concepts that constitute 21st century "wokeness". New words such as "manterrupting", "microaggressions" and "heteronormativity" often leave the general public bemused, particularly if they don't read *The Guardian*.

Having conquered the world of social media, Titania is now generously bestowing her wisdom onto a live audience. Her step-by-step guide will enable her audience to become the woke people they need to be in an increasingly progressive world. In a non-patronising manner, Titania will explain where exactly they are going wrong and how to be more like her.

'Hilarious... perfectly captures the chiding, self-righteous, intolerant, joyless tone of the "woke" Stasi.'

Janice Turner, The Times

More about Alice Marshall:

Alice Marshall is an award-winning comedy actress and character comedian. Her debut solo show **Alice Marshall: Vicious** premiered at the 2016 Edinburgh Fringe to sold out houses and four and five star reviews across the board. Her follow up show **Blood** won the Best Comedy Award at the 2017 Brighton Fringe. In 2018, Alice appeared alongside Ciaran Dowd in the acclaimed 2018 Edinburgh Comedy Award-winning show **Don Rodolfo**. Earlier this year, she was cast as Atalanta in Mindy Kaling's forthcoming Hulu TV adaptation of Richard Curtis' **Four Weddings and a Funeral**.

Her particular brand of absurdist character comedy has been praised for its 'perfect mix of beauty and grotesque' (**Funny Women**) and of her titular role in the Leicester Square Theatre's Adult Panto **Sleeping Beauty, The Spectator** said: 'She manages to be erotic and extremely funny at the same time without being effortful or cheesy about it. A natural in other words. Her performance screams 'put me on TV' so forcefully that a producer is bound to get the message soon.'

Shortlisted for the **2015 BBC New Comedy Award**, she also appeared on the **BBC at the Edinburgh Festivals 2017** stage with Jan Ravens as part of her showcase of the festival's best character comics.

Other credits include various sketches for BBC 3 Quickies and Comedy Central UK. She also appears in the upcoming feature film Winterlong alongside Smack The Pony's Doon Mackichan, and in BBC 2's Theresa Vs Boris: How May Became PM. Further credits include the award winning critically acclaimed web series Darren Has A Breakdown.

Recent Press:

Broadway Baby: ★★★★★ 'Alice Marshall is a master of character comedy. Joyous to witness - this is a lady with a very bright future.'

The Fountain: ★★★★★ 'One of my favourite shows at this year's Fringe. Something different that felt fresh and exciting.'

Funny Women: ★★★★★ 'The mix of beauty and grotesque is compelling, and her characters repel and delight in equal measure. Sure to catch the eye of casting directors and commissioners alike.'

Short Com: ★★★★★ 'Blood maintains a level of consistent hilarity anchored in Marshall's colossal stage presence.'

The Wee Review: ★★★★★ 'Brilliantly theatrical and in complete surrender to her darkest impulses, Alice Marshall does character comedy at its rawest.'

Twitter: <https://twitter.com/alicemarshall>

Website: www.alicemarshall.co.uk

More about Andrew Doyle, creator of Titania McGrath:

Titania McGrath is the satirical alter-ego of writer and comedian **Andrew Doyle**. She has been active on Twitter for only a year, but in that time has amassed over 300,000 followers. Her first book, **WOKE: A GUIDE TO SOCIAL JUSTICE**, was published in March of this year to great acclaim.

Up until January 2019, Andrew Doyle was the co-writer of spoof news reporter **Jonathan Pie**. During a three year collaboration, Andrew co-wrote a Jonathan Pie book, two live tours, a BBC mockumentary, and numerous viral videos including a response to Donald Trump's election which was viewed online more than 150 million times, and a more recent video which was described by **Ricky Gervais** as "one of the most perfect (and important) pieces of comedy I've ever seen".

As a stand-up, Andrew has written and performed six live shows at the Edinburgh Festival Fringe, four of which transferred to the Soho Theatre in London. In 2019, he toured the UK with *Friendly Fire*, a new stand-up show produced by Phil McIntyre Entertainments. As a playwright Andrew's work includes: *Borderland* (7:84 Theatre Company, Scotland), *Poster Girl* (BBC Radio 4), *The Second Mr Bailey* (BBC Radio 4) and *Reacher's Point* (BBC Radio 4). His musicals include adaptations of Tony Macaulay's *Paperboy* (Lyric Theatre, Belfast), Jonathan Swift's *Gulliver's Travels* (Lyric Theatre, Belfast), and Terry Pratchett's *Soul Music* (Rose Theatre, Kingston).

@TitaniaMcGrath
@andrewdoyle_com

Website link: www.andrewdoyle.co.uk

More press about Titania McGrath:

'The latest genius twist in Britain's long tradition of satirical spoof.'
Virginia Blackburn, Daily Express

'She pricks pomposity and tempers moral certitude with a hint of doubt; in short, she keeps us honest. And as a lover of satire, I treasure anyone who can hold a mirror up with wit and intelligence to the more sanctimonious and narrow-minded elements of the left that bother and suffocate people, even me.'
Shappi Khorsandi, Independent

'As a straight white man I don't think I was allowed to read the Titania McGrath book. But I did anyway, and I'm here to recommend it. Funniest thing I've ever read. Brilliant.'
Daniel Sloss

'Titania McGrath mercilessly satires the Left's online umbrage brigade, the permanently offended, those who have taken on the role of policing thoughts and words to the point of absurdity.'
The Herald

'Andrew Doyle, blessed with a pitch perfect ear for absurdity, has revealed the malign hilarity of woke culture.'
New Criterion

'Just as Bridget Jones was the embodiment of the anxiety-ridden Nineties feminist, a creation whose diary entries encapsulated all our hopes, fears and failures, so Titania McGrath is her millennial successor, a girl every bit as lost and confused, every bit as accurately observed — and equally, catastrophically, hilarious.'
Sarah Vine, Daily Mail

'Titania is a creation of genius...Finally, the plodding, establishment satire of recent years might have finally been subject to the disruption it has so badly needed.'
Douglas Murray, Unherd

'Outrageous and hilarious.'
Irish Independent

'Lamponing the language of social justice is a cheap shot.'
Alex Clark, Observer

**FOR IMAGES OF TITIANA McGRATH, ALICE MARSHALL and
ANDREW DOYLE CLICK [HERE](#)**

Full Listing:

Title: Titania McGrath: Mxnifesto

Venue: Pleasance Above, Pleasance Courtyard, 60 Pleasance, Edinburgh EH8 9TJ

Venue link: <https://www.pleasance.co.uk/event/titania-mcgrath-mxnifesto#overview>

Fringe Venue Number: 185

EdFringe link: <https://tickets.edfringe.com/whats-on/titania-mcgrath-mxnifesto>

Dates: 31 July -25 Aug (not 12th)

Press from: 2 Aug

Time: 9pm

Age: 16+

Duration: 1 hour

Entry: £6 previews (31 July, 1 & 2 August); £9-14 between 3-25 August (including concessions)

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